

# Bailey Dance Company 2019-20 Info & Audition Form

(Please thoroughly read the Information & Audition forms)

## About the dance company...

*Bailey Dance Company is comprised of a small group of dancers (approximately 15-18 max) in Grades 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup>. The focus of Bailey Dance Company is to provide performance experiences in a variety of settings, community outreach, and possible registration for NCASA dance competition held for middle and high school students in our state, as well as other in and out of school community events through the school year*

*The dance company is designed for students that are already dancing at the intermediate and advanced levels in at least 1-2 technique areas: ballet, jazz, lyrical/contemporary, modern, and/or hip-hop. Students should be able to understand basic ballet/jazz dance terminology, be able to execute a right and/or left split, complete a variety of leaps/jumps, and basic turns (minimum double pirouette). This class will reiterate technique and form, however, students should already be familiar with proper placement, alignment, pointing toes, etc.*

*Students will be selected based on their audition and execution of dance elements, as well as their desire to pursue dance beyond the classroom and beyond middle school. The club will continue their work this year with special needs children, and explore dance in a variety of ways, outside of just performing. Ideal students will share in the desire to utilize their talent in order to help others, and cultivate their individual interests in dance.*

**NOTE: 7<sup>th</sup> & 8<sup>th</sup> Grade students** who have been placed in the 7<sup>th</sup> & 8<sup>th</sup> Grade Performance Dance are welcomed & invited to audition and **DO NOT REQUIRE A RECOMMENDATION FORM.** **6<sup>th</sup> Grade students & NON 7<sup>th</sup> & 8<sup>th</sup> Performance Dance Students** are invited to audition, however, will be required to complete additional recommendation forms.

## There is a time and financial commitment for this club. They are as follows:

*~"Bailey Dance Company" will meet as a "club" during our regularly scheduled Bronco Block time, which will be during our school day Tuesday, Wednesday, & Thursday from 9:15am-9:40am. Due to the demands of effectively warming up and learning choreography, **our club may occasionally meet BEFORE SCHOOL HOURS some Tuesdays & Thursdays starting at 8:00am-8:30am, HOWEVER, this will not be all year long.** I will send out an exact schedule of "early days" after the auditions have taken place. IF you are concerned about the earlier arrival and need assistance with transportation, I can help connect you with a family that may be able to assist you with a carpool.*

*~ There will be in and out of school performances. We will have a calendar set within the first two weeks our club begins, but initially I can tell you we will participate in our November Veteran's Day program in school, the Holiday Dance Showcase & Silent Auction on Friday, December 13<sup>th</sup> 6:00-8:30pm, the possible NCASA dance competition on Saturday, February 7<sup>th</sup>, 2020, participation in our International Night, National Dance Week, & Dance A Thon, along with other in-school events. Our dance program as a whole is forever evolving so the schedule may vary & is subject to change.*

*~ Students are required to have a Bailey Dance Company jacket, and costumes will be purchased, so you can expect an approximate \$75- \$100 investment for first year students, \$50-\$75 investment for second year members, and \$25-\$50 for third year members. All students will be required to have tan and/or black jazz shoes, lyrical shoes (adage turner or similar style), and a dance sneaker such as converse, split sole sneaker, etc. Class will require students to be dressed and **READY TO DANCE** every class unless instructed otherwise. Please come to school ready to move!*

*~ Attendance is imperative during our assigned club time, and I ask that if you know you will be out to please let me know in advance, however, I realize illness and emergencies arise. Direct communication from the student to me is very important, and followed up by communication from a parent/guardian is also helpful. **\*\*3 Unexcused absences will result in student being removed from the club.***

**PLEASE COMPLETE ATTACHED AUDITION FORM & RECOMMENDATION FORMS (Required for 6<sup>th</sup> Grade & 7<sup>th</sup>/9<sup>th</sup> who have not had Dance at BMS), AND RETURN TO MRS. RILEY (D9) BY WED. SEPT 4<sup>th</sup> PARENT SIGNATURE REQUIRED -- THE FORM MAY ALSO BE SENT VIA EMAIL TO [deannal.riley@cms.k12.nc.us](mailto:deannal.riley@cms.k12.nc.us)**

# Bailey Dance Company Audition Form

This form must be COMPLETED & RETURNED BY WEDNESDAY 9/4 TO MRS. RILEY IN D-9 (Dance Room)

**\*\*AUDITIONS ARE TWO DAYS, Thurs. Sept. 5th & Fri. Sept 6th from 8:00am-9:10am\*\***

**\*\* Past Bailey Dance Company Students are REQUIRED TO COMPLETE FORM AND AUDITION FOR 2019-20 SCHOOL YEAR\*\***

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Grade: \_\_\_\_ HR teacher: \_\_\_\_\_

Primary Parent Contact: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**\*\*\*: Please have the attached recommendation forms completed and turned in with your audition form**

**Dance Experience** Please indicate on the lines below how many years experience you have in each technique area listed:

Ballet \_\_\_\_ Jazz \_\_\_\_ Modern \_\_\_\_ Tap \_\_\_\_ Lyrical/Contemporary \_\_\_\_

Hip-Hop \_\_\_\_ Liturgical \_\_\_\_ Pointe \_\_\_\_ Musical Theater \_\_\_\_ Other: \_\_\_\_\_

**Please check off & note any of the following dance step abilities:**

\_\_\_\_ Turns, Note Type & repetitions (examples: chaines, pirouette, second turns, fouettes & how many you can execute):  
\_\_\_\_\_

\_\_\_\_ Leaps (jete, grand jete, side leap, reverse leap, etc.) \_\_\_\_\_

\_\_\_\_ Toe Touch \_\_\_\_ Illusion \_\_\_\_ Calypso \_\_\_\_ OTHER: \_\_\_\_\_

\_\_\_\_ Right split \_\_\_\_ Left split \_\_\_\_ Middle Split

**Experience in Dance Related Activities:** \_\_\_\_ Tumbling (Please check/list abilities: Arial \_\_\_\_ Handspring \_\_\_\_ # Tuck \_\_\_\_ Full \_\_\_\_

\_\_\_\_ Other: (Please describe) \_\_\_\_\_

## Outside Dance Experience

Do you currently take dance lessons: (please circle) YES NO What is the name of your studio? \_\_\_\_\_

Are you currently part of a competition team at your studio? YES NO How many dances will you perform this coming year? \_\_\_\_\_

**If you answered "NO" to the above, please answer the following questions:**

- 1) Have you ever taken dance lessons? YES NO (IF YOU CIRCLED "YES" PLEASE GO ON TO ANSWER THE FOLLOWING BELOW, IF YOU ANSWERED "NO" PLEASE MOVE ON TO GENERAL QUESTIONS)
- 2) How long ago did you take lessons? \_\_\_\_\_
- 3) What is the location/name of your prior dance studio? \_\_\_\_\_
- 4) What technique type(s) did you take class in and for how long? \_\_\_\_\_
- 5) What are your reasons for no longer taking lessons? : \_\_\_\_\_

**General Questions: Please answer these on a separate piece of paper or on the back of this form.**

- 1) What do you feel your greatest strength is as a dancer?
- 2) What do you feel you need to improve on or wish to improve on as a dancer?
- 3) Do you have a desire to continue with dance beyond middle school, high school, college, etc. and in what way or capacity? Please explain.
- 4) Are you able to collaborate well with your peers? Why or why not. Do you feel you dance better in large groups, small groups or solos/duet/trios? Or any?
- 5) Do you feel you have leadership qualities in you and if so, what are your leadership strengths? (Remember this can be taking charge, being a good listener, having goals, helping others succeed, etc.)
- 6) Lastly, explain why you wish to be a part of the "Bailey Dance Company". IF YOU WERE A MEMBER LAST YEAR, PLEASE DESCRIBE WHAT YOU ENJOYED, WHAT YOU WOULD LIKE TO DO LESS/MORE OF, OR ANY OTHER COMMENTS ARE WELCOMED.

**\*\* PARENTS: PLEASE SIGN BELOW ACKNOWLEDGING YOU HAVE READ THE "Information & Audition" (2 pages) & support your child auditioning for Bailey Dance Company. \_\_\_\_\_ (Parent Signature) \_\_\_\_\_ (Date)**

**\*\*2 RECOMMENDATIONS TO BE COMPLETED FOR NEW 6<sup>TH</sup> GRADE STUDENTS, OR ANY 7<sup>TH</sup>/8<sup>TH</sup> GRADER WHO HAVE NOT HAD DANCE CLASS PRIOR AT BMS \*\***

**RECOMMENDATION #1 for Bailey Dance Company --- PLEASE USE PAST/CURRENT DANCE TEACHER, COACH, AND/OR TEACHER TEACHERS: PLEASE COMPLETE THE BELOW FORM AND PLACE IN A SEALED & SIGNED ENVELOPE & RETURN TO STUDENT.**

Student Name: \_\_\_\_\_ Teacher Name: \_\_\_\_\_

Using the below scale, 1=poor, 2=below average, 3= average, 4= above average, 5= excellent, please rate the student in:

- |   |   |   |   |   |   |          |
|---|---|---|---|---|---|----------|
| 1) Demonstrates positive attitude & good behavior | 1 | 2 | 3 | 4 | 5 |          |
| 2) Positive interactions with teacher(s)          | 1 | 2 | 3 | 4 | 5 |          |
| 3) Positive interactions with peer(s)             | 1 | 2 | 3 | 4 | 5 |          |
| 4) Students ability to work hard & diligently     | 1 | 2 | 3 | 4 | 5 |          |
| 5) Student was in good academic standing          | 1 | 2 | 3 | 4 | 5 | or (N/A) |

If you are familiar with the student in “dance” capacity, please speak to their ability to taking corrections, strengths, & weakness you have observed whether it be in technique, attitude, consistency in performance, etc.

---

---

---

---

**RECOMMENDATION #2 for Bailey Dance Company --- PLEASE USE PAST/CURRENT DANCE TEACHER, COACH, AND/OR TEACHER TEACHERS: PLEASE COMPLETE THE BELOW FORM AND PLACE IN A SEALED & SIGNED ENVELOPE & RETURN TO STUDENT.**

Student Name: \_\_\_\_\_ Teacher Name: \_\_\_\_\_

Using the below scale, 1=poor, 2=below average, 3= average, 4= above average, 5= excellent, please rate the student in:

- |   |   |   |   |   |   |          |
|---|---|---|---|---|---|----------|
| 1) Demonstrates positive attitude & good behavior | 1 | 2 | 3 | 4 | 5 |          |
| 2) Positive interactions with teacher(s)          | 1 | 2 | 3 | 4 | 5 |          |
| 3) Positive interactions with peer(s)             | 1 | 2 | 3 | 4 | 5 |          |
| 4) Students ability to work hard & diligently     | 1 | 2 | 3 | 4 | 5 |          |
| 5) Student was in good academic standing          | 1 | 2 | 3 | 4 | 5 | or (N/A) |

If you are familiar with the student in “dance” capacity, please speak to their ability to taking corrections, strengths, & weakness you have observed whether it be in technique, attitude, consistency in performance, etc.

---

---

---