

Bailey Dance Company 2017-18 Info & Audition Form

(Please thoroughly read the Information & Audition forms)

About the dance company...

In its second year, Bailey Dance Company is comprised of a small group of dancers (approximately 15-18 max) dancers in Grades 6th, 7th, and 8th. The focus of Bailey Dance Company is to provide performance experiences in a variety of settings, community outreach, and possible registration for NCASA dance competition held for middle and high school students in our state, as well as other in and out of school community events through the school year

The dance company is designed for students that are already dancing at the intermediate and advanced levels in at least two technique areas: ballet, jazz, lyrical/contemporary, modern, and/or hip-hop. Students should be able to understand basic ballet/jazz dance terminology, be able to execute a right and/or left split, complete a variety of leaps/jumps, and basic turns (minimum double pirouette). This class will reiterate technique and form, however, students should already be familiar with proper placement, alignment, pointing toes, etc.

Students will be selected based on their audition and execution of dance elements, as well as their desire to pursue dance beyond the classroom and beyond middle school. The club will continue their work this year with special needs children, and explore dance in a variety of ways, outside of just performing. Ideal students will share in the desire to utilize their talent in order to help others, and cultivate their individual interests in dance.

NOTE: 7th & 8th Grade students who have been placed in the 7th & 8th Grade are welcomed & invited to audition. **6th Grade students** are invited to audition, however, will be required to complete additional recommendation forms

There is a time and financial commitment for this club. They are as follows:

*~"Bailey Dance Company" will meet as a "club" during our regularly scheduled Bronco Block time, which will tentatively be during our school day Monday through Wednesday (the exact days & times are subject to change, but are DURING the school day). Due to the demands of effectively warming up and learning choreography, **our club may occasionally meet BEFORE SCHOOL HOURS some Tuesdays & Thursdays, HOWEVER, this will not be all year long. I will send out a schedule of "early days" the second week of school. IF you are concerned about the earlier arrival and need assistance with transportation, I can help connect you with a family that may be able to assist you with a carpool.***

~ There will be in and out of school performances. We will have a calendar set within the first two weeks our club begins, but initially I can tell you we will participate in our November Veteran's Day program in school, likely a "holiday" event (in December some time), the possible NCASA dance competition on Saturday, February 10th, 2018, participation in our International Night, along with other in school events. Our dance program as a whole is forever evolving so the schedule may vary & is subject to change.

*~ Students are required to have a Bailey Dance Company jacket, and costumes will be purchased, so you can expect an approximate \$75- \$100 investment (this amount will be determined by myself and Performing Arts Booster club dance chairs & committee members) – however this should be a conservative budget. IF you were a 2016-17 Dance Company member, you would not be required to purchase a new jacket. We will be exploring fundraisers for members at the beginning of the year to help cover costs. All students will be required to have tan and/or black jazz shoes, lyrical shoes (adage turner or similar style), and a black sneaker such as converse or ked. Class will require students to be dressed and **READY TO DANCE** every class unless instructed otherwise. Our scheduled club time will be shorter this year, so I recommend students come to school in leggings and moveable clothing to alleviate having to go to lockers to change on those days.*

~ Attendance is imperative during our assigned club time, and I ask that if you know you will be out to please let me know in advance, however, I realize illness and emergencies arise. Direct communication from the student to me is very important, and followed up by communication from a parent/guardian is also helpful.

**PLEASE COMPLETE ATTACHED AUDITION FORM, AND RETURN TO MRS. RILEY (D9) BY FRIDAY SEPTEMBER 1ST
PARENT SIGNATURE REQUIRED -- THE FORM MAY ALSO BE SENT VIA EMAIL TO deannal.riley@cms.k12.nc.us**

Bailey Dance Company Audition Form

This form must be COMPLETED & RETURNED BY FRIDAY, SEPTEMBER 1st TO MRS. RILEY IN D-9 (Dance Room)

****AUDITIONS ARE TWO DAYS, Tues. Sept 5th & Thur. Sept 7th from 8:00am-9:00am****

**** Past Bailey Dance Company Students are REQUIRED TO COMPLETE FORM AND AUDITION FOR 2017-18 SCHOOL YEAR****

Last Name: _____ First Name: _____ Grade: ____ HR teacher: _____

Primary Parent Contact: _____ Cell Phone: _____ Email: _____

***** 6th GRADE STUDENTS: Please have the attached recommendation forms completed and turned in with your audition form**

Dance Experience Please indicate on the lines below how many years experience you have in each technique area listed:

Ballet ____ Jazz ____ Modern ____ Tap ____ Lyrical/Contemporary ____

Hip-Hop ____ Liturgical ____ Pointe ____ Musical Theater ____ Other: _____

Please check off & note any of the following dance step abilities:

____ Turns, Note Type & repetitions (examples: chaines, pirouette, second turns, fouettes & how many you can execute):

____ Leaps (jete, grand jete, side leap, reverse leap, etc.) _____

____ Toe Touch ____ Illusion ____ Calypso ____ OTHER: _____

____ Right split ____ Left split ____ Middle Split

Experience in Dance Related Activities: ____ Tumbling (Please check/list abilities: Aerial ____ Handspring ____ # Tuck ____ Full ____

____ Other: (Please describe) _____

Outside Dance Experience

Do you currently take dance lessons: (please circle) YES NO What is the name of your studio? _____

Are you currently part of a competition team at your studio? YES NO How many dances will you perform this coming year? _____

If you answered "NO" to the above, please answer the following questions:

1) Have you ever taken dance lessons? YES NO (IF YOU CIRCLED "YES" PLEASE GO ON TO ANSWER THE FOLLOWING BELOW)

2) How long ago did you take lessons? _____

3) What is the location/name of your prior dance studio? _____

4) What technique type(s) did you take class in and for how long? _____

5) What are your reasons for no longer taking lessons? : _____

General Questions: Please answer these on a separate piece of paper or on the back of this form.

- 1) What do you feel your greatest strength is as a dancer?
- 2) What do you feel you need to improve on or wish to improve on as a dancer?
- 3) Do you have a desire to continue with dance beyond middle school, high school, college, etc. and in what way or capacity? Please explain.
- 4) Are you able to collaborate well with your peers? Why or why not. Do you feel you dance better in large groups, small groups or solos/duet/trios? Or any?
- 5) Do you feel you have leadership qualities in you and if so, what are your leadership strengths? (Remember this can be taking charge, being a good listener, having goals, helping others succeed, etc.)
- 6) Lastly, explain why you wish to be a part of the "Bailey Dance Company". IF YOU WERE A MEMBER LAST YEAR, PLEASE DESCRIBE WHAT YOU ENJOYED, WHAT YOU WOULD LIKE TO DO LESS/MORE OF, OR ANY OTHER COMMENTS ARE WELCOMED.

**** PARENTS: PLEASE SIGN BELOW ACKNOWLEDGING YOU HAVE READ THE "Information & Audition" (2 pages) & support your child auditioning for Bailey Dance Company. _____ (Parent Signature) _____ (Date)**

____ PARENTS: Initial here if you are interested in holding a Chair position for our Performing Arts Booster Club. THANK YOU!

RECOMMENDATION #1 for Bailey Dance Company --- PLEASE USE PAST/CURRENT DANCE TEACHER, COACH, AND/OR TEACHER TEACHERS: PLEASE COMPLETE THE BELOW FORM AND PLACE IN SEALED & SIGNED PROVIDED ENVELOPE & RETURN TO STUDENT.

Student Name: _____ Teacher Name: _____

Using the below scale, 1=poor, 2=below average, 3= average, 4= above average, 5= excellent, please rate the student in:

- | | | | | | | |
|---|---|---|---|---|---|----------|
| 1) Demonstrates positive attitude & good behavior | 1 | 2 | 3 | 4 | 5 | |
| 2) Positive interactions with teacher(s) | 1 | 2 | 3 | 4 | 5 | |
| 3) Positive interactions with peer(s) | 1 | 2 | 3 | 4 | 5 | |
| 4) Students ability to work hard & diligently | 1 | 2 | 3 | 4 | 5 | |
| 5) Student was in good academic standing | 1 | 2 | 3 | 4 | 5 | or (N/A) |

If you are familiar with the student in “dance” capacity, please speak to their ability to taking corrections, strengths, & weakness you have observed whether it be in technique, attitude, consistency in performance, etc.

RECOMMENDATION #2 for Bailey Dance Company --- PLEASE USE PAST/CURRENT DANCE TEACHER, COACH, AND/OR TEACHER TEACHERS: PLEASE COMPLETE THE BELOW FORM AND PLACE IN SEALED & SIGNED PROVIDED ENVELOPE & RETURN TO STUDENT.

Student Name: _____ Teacher Name: _____

Using the below scale, 1=poor, 2=below average, 3= average, 4= above average, 5= excellent, please rate the student in:

- | | | | | | | |
|---|---|---|---|---|---|----------|
| 1) Demonstrates positive attitude & good behavior | 1 | 2 | 3 | 4 | 5 | |
| 2) Positive interactions with teacher(s) | 1 | 2 | 3 | 4 | 5 | |
| 3) Positive interactions with peer(s) | 1 | 2 | 3 | 4 | 5 | |
| 4) Students ability to work hard & diligently | 1 | 2 | 3 | 4 | 5 | |
| 5) Student was in good academic standing | 1 | 2 | 3 | 4 | 5 | or (N/A) |

If you are familiar with the student in “dance” capacity, please speak to their ability to taking corrections, strengths, & weakness you have observed whether it be in technique, attitude, consistency in performance, etc.
